

BIO

Sara Paganelli is an Italian actress. She was born in Bologna and at the age of twelve she moved to Milan, where she currently lives. She spent her teenage years studying Latin and Greek at school and watching old movies by B. Wilder, A. Hitchcock, F. Truffaut, F. Fellini and other great classic masters.

Her getting into acting came in her twenties. While she was studying Law at the University of Milan, she trained at Teatro della Contraddizione Drama School and she also took to singing. She graduated with a thesis titled "The trial in Aristophanes" and by the time she ended her apprenticeship as a lawyer, she had definitely realized that what she really wanted was being an actress.

In her early career, she joined Teatro della Contraddizione Company, an acclaimed avant-garde theatre group. Later on, she starred in the monologue *The ball* (2009), directed by A. Oliva, in the award-winning comedy *The strange story of a Merlot glass* (2013) by F. Coratelli, in *The grey hour* (2019) by A. Kristof with IdeaTeatro company and in other smaller productions. She also performed as a solo-artist, writing her own shows. In fact she has written two comedies, *Cinecittà here I am* (2015) and *Let's not talk about me* (2017).

On set she played Sister Clausura in the period drama film *Maddalena's song*, by M. Campiotti, and journalist Loretta Maggi in the short comedy *Le Vecchiette del Monferrato*, produced by SkyCinema.

On TV she worked for Dea Kids, an Italian children Channel and for Nickelodeon. She also did some commercials for international brands such as SkyTV, Adidas, Vodafone.

More recently, she took part in two major projects: she's in the TV series *Made in Italy* (2019), purchased by Amazon Prime Video and in the thriller film *Security* (2021) by Peter Chelsom, starring Marco D'Amore.

In 2018 she also wrote and directed *Swimming - today I decide*, a short film about the importance of listening to our children. It's a project she's very proud of, which received a Special Mention at Worldwide Comedy London Film Festival 2018 and an Honorable Mention at One-Reeler Shortfilm Festival LA 2018.

She sings, plays the piano and reads tons of fantasy books. She's in love with Lake Maggiore, where she's got a house. In addition, once a year, she spends a week in Venice. She's very fond of ginger. She'd like to find a politician who makes her want to believe again. She's still looking for her (him?).

Sara Paganelli

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Agent: I.P.C International – Monica Mazzoleni (Milan/Rome)

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Location: Milan, Italy

Height: 5' 3 (161 cm)

Build: Slim

Eyes: Green-Brown

Appearance: Caucasian, Mediterranean (fair), White

Role Playing Ages: 35- 50



FILM and TV

2020	SECURITY	Feature Film	Supporting	Indiana Prod. Dir. Peter Chelsom
2019	MADE IN ITALY	TV series	Supporting	Mediaset dir.Luca Lucini e Ago Panini
2018	FROM GESTURE TO DANCE	Short Film	Co-star	Teatro Filomena dir. Antonella Spina
2013	BACK TO SCHOOL	TV miniseries	Co-star	Nickelodeon dir. Barbara Ferrando
2012	SCHOOL PILLS	TV miniseries	Co-star	DeaKids dir. Domenico Cioffi
2011	MADDALENA'S SONG	Feature Film	Supporting	Mauca Film dir. Mauro Campiotti
2008	OLD LADIES FROM MONFERRATO	Short Film	Lead	SkyCinema Prod. dir. Fabrizio Lupano
2008	OVERDOSE	Short Film	Co-star	M.Mottola Prod. dir. Mario Mottola
2007	GET READY	Short Film	Supporting	Fairy Tales Prod. dir. Alex Villamira

FILM (as DIRECTOR)

2018	SWIMMING – TODAY I DECIDE	Short Film		ContieneSogni dir. Sara Paganelli
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THEATRE (Partial List)

2018	THE GREY HOUR	Play	She	Idea Teatro dir. M. Bonomi
2017	LET'S NOT TALK ABOUT ME	Play	Elena	ContieneSogni Prod. dir. M. Bonomi
2017	WOMEN AT THE AGE OF ARISTOTELES	Reading		ContieneSogni Prod.
2016	NON ESISTE FRONTIERA	Reading		VillaBuzzati Prod.
2015	CINECITTA' HERE I AM	Play	Sara P.	ContieneSogni Prod. dir. Luca Busnengo
2013	THE STRANGE STORY OF A MERLOT GLASS	Play		Onion Square Prod. dir. Luca Busnengo
2011	HOP FROG	Play	Giulia	ContieneSogni Prod. dir. Paolo Trotti
2009	THE BALL	Play	Queen Marguerite	Spazio89 Prod. dir. Alberto Oliva

COMMERCIALS

2019	MY BANK	web campaign	Co-star	PuntoMov Prod. dir. L. Castillo
2019	THE RIGHT MOMENT	web campaign	Co-star	Creativi digitali Prod. dir. D. Giudici
2009	ADIDAS	tv commercial	Co-star	Akita Prod. dir. E. "Salmon" Homboe
2008	SKYSPORT	tv commercial	Co-star	Akita Prod. dir. E. "Salmon" Homboe

TRAINING (Partial List)

2019	LA ACTING PROS (audition technique)
2008-2015	MICHAEL MARGOTTA STUDIO (script analysis, sensory work)
2010-2012	ELENA ARCURI (voice)
2004-2008	TEATRO DELLA CONTRADDIZIONE DRAMA SCHOOL (Graduate)

SKILLS

SINGING SOPRANO chorus and solo singing (Conservatorio di musica di Trento- Graduate) **INSTRUMENT: PIANO (BASIC)**
ITALIAN TEACHER FOR FOREIGNERS (IBE teacher) - **DRIVING LICENCE B**

LANGUAGES

ITALIAN (native) **ENGLISH** (fluent) **FRENCH** (good) **ITALIAN DIALECTS** (bolognese, milanese, roman)

AWARDS (as DIRECTOR)

2018	SPECIAL MENTION at LONDON WORLDWIDE COMEDY SHORT FILM FESTIVAL - AUTUMN SESSION
2018	HONORABLE MENTION at ONE-REELER SHORT FILM FESTIVAL - LA

